



# The Impact

Issue 3

February 15, 2008

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## ***OPEN MIC AT THE CENTRE A REOCCURRING EVENT!***

On February 9th, the centre celebrated its Grand Re-Opening after extensive renovations. It was a day of fun, free food, program demonstrations and talent. All in all it was a huge success. At 7:00 pm that night, the centre hosted its first of many "Open Mic Nights." Program Coodinator Ray Lyell started the show off by playing a selection from his 2005 CD "Running On Faith" entitled, "The Price." Afterward, Ray introduced a young talent from Hamilton, Josh Lamothe who put on a dynamic performance, singing a few of his own songs from his up and coming CD. Many local artists came by to participate in the

evening. The Youth Impact Centre's guitar club with help from Dunnville's own Robert James and Ray Lyell, banded together to jam out "Sweet Home Alabama," while international recording artist "Rob Lamothe" dropped in to perform a few numbers, including his own rendition of "Lucy In The Sky With Diamonds," which was absolutely spell binding. It was definitely a great night resulting in the decision being made to do Open Mic once per month. The next night will be Sat March 15th!



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from that if they keep

wuz up???

# Impact Improv

Have you ever given a giraffe a sponge bath? Have you ever seen a 200 lb. man perform ballet? Can you imagine yourself on stage, making the audience laugh? All this is possible at Impact Improv. We recently participated in the grand re-opening of the Youth Impact Centre in Dunnville, and had a great time. Our players, Jonathan Phibbs, Gabriel Miller and Bailey Passmore entertained the audience with their comedic talents. You can learn these skills and more when you attend our free workshops on Sunday evenings from 7pm to 9pm. All ages are welcome! We typically spend a few minutes warming up our brains, then we do some basic exercises that help strengthen our skills in the topic of the week, and this is followed by Improv

games, meant to use our new skills and have fun! Each week we will explore a different aspect of the Improv tradition. We will cover the ways you can establish an environment, develop your own characters, and introduce conflict and resolution to a scene.

In this issue, we will discuss a little about the environment. One of the first things to decide when you begin a scene is what environment is it taking place in. Is it outdoors? What is the weather like? The climate? Are there trees, rocks, desert sands... an ocean?

Maybe the scene takes place indoors. What type of building are you in? What room? When you see a stage play, there are usually set items such as furniture, walls, carpets, and doors. In Improv, we have to make it up as we go. Whatever the players imagine and react to in their scene, the other players must take as real. The audience will



remember the invisible items and their location, and the players must do the same.

One of the exercises that we use to work on this skill is Environment Build (player one brings an invisible item on stage and uses it. They exit and leave the item behind. Player two enters with their own item, they use it and the first item, then exit. Player three brings on the third item and uses all three). Other exercises that help with environment include Hunting the Whatsit and Silent Scene.

Improv is every Sunday night at 7:00 pm.



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# BETTERING YOURSELF!!!

## “NEW!!!!”

The Youth Impact Centre now hosts an “Art Drop In” on Wednesday afternoons from 4:00 to 5:30. The program is called “Artworx” and invites all youth from ages 8– 13 to come in and

learn the basics of drawing, and painting using pencil, watercolours, and acrylics. We are currently focusing on drawing. All levels are welcome. The program is run by Fran Porter and Tracey Stone, two of Dunnville’s professional artists.



## HALO 3 COMPETITIONS EVERY SATURDAY!!!



That’s right Halo 3 every Saturday from 1:00 to 4:00 pm! Four teams of four play against each other . Each game is set for 100 kills. The lowest scoring team from each game is replaced by new comers. It is on a first come first serve basis, so to be guaranteed a spot, be there right at 1:00 pm. So... “Gamers” come on out and show your stuff!!!



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**WHAT  
R U  
DOING  
WITH R  
KIDZ!!!**

**SPECIAL EVENTS  
MARCH 15TH**

**"OPEN MIC NIGHT"  
ALL TALENT WELCOME!!!**

**ALL AGES  
7:00PM TO 11:00PM**

**February-March Weekly Schedule**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
50+FRIENDS CLUB 9:AM –12:00PM.  MIXED MARTIAL ARTS AGES 8-13 5:30-6:15  DROP IN AGES 8 –13 6:30PM.—8:30PM.  DROP IN AGES 14-21 8:00PM.-10:30PM.	TUTORING CLUB 4:00PM.-5:30  BARB-B-Q & DROP IN 6:00PM.-8:00PM. AGES 14-21	50+FRIENDS CLUB 9:AM –12PM.  ARTWORX AGES 8-13 4:00-5:30  DROP IN AGES 8 –13 6:00PM.— 8:00PM.  DROP IN AGES 14-21 8:00PM.-10:30PM	TUTORING CLUB 4:00PM.-5:30  MIXED MARTIAL ARTS  AGES 8-13 5:45PM-6:30PM  AGES 14-21 6:45PM-7:30PM  ADULT 8:00PM-9:00PM	50+FRIENDS CLUB 9:00AM.- 12:00PM.    DROP IN & CHESS CLUB 7:00PM-10:00PM AGES 8-13	1:00PM to 4:00PM HALO 3 COMPETITIONS  GROUP GUITAR BEGINNERS 5:30PM-6:00PM  INTERMEDIATE 6:00PM-6:30PM  ADVANCED 6:30PM-7:00PM

**SUNDAY**

IMPACT  
IMPROV  
ALL AGES  
7:00PM-9:00PM

**THE YOUTH IMPACT CENTER**

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Michele Reynolds

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